OURTEAM

Focus





ABOUT CASE

\\ We are working with the case of the Museum of entertaining sciences Focus

\\ Main objectives: to create a business model and marketing strategy of working abroad (nearest countries)





Strengths

- Interactivity
- Museum Mobility
- A wide range of topics for implementation
- Special corporate culture
- Availability of NPO
- Location (in the building with the library, which is visited by Central Asia, and the children's puppet theater)

Weaknesses

- No website
- Insufficiently established communication with customers (it is difficult to find reviews, workload of discussions in VK, recording on microns in discussions or by phone)
- Limited resources (human, financial)

Opportunities

- Promotion of technical knowledge
- Territorial expansion within the Murmansk region., Access to the foreign market
- Introduction of new technologies
- New schemes for attracting financial resources
- Close proximity to developed European countries

Threats

- Reducing the population of the region
- The emergence of direct competitors in the market of the Murmansk region
- Political conflicts
- Coronavirus, restrictive measures and isolation of European countries

STRATEGY CONCEPT

I. Commercial 'story'

II. Noncommercial 'story' | Image improvement



5P

PRODUCT

TEMPORARY EXHIBITION

Excursion: about 25 exhibits demonstrating the laws of physics and mathematics
Interactive technical exhibits
Full exhibition = 100 m²
approximately 4 m² per exhibit

A competitive advantage is the mobility of the exhibition.

All exhibits can fit in 2 cars

PEOPLE

criteria

• AGE 6-15 y.o.

• STATUS schoolkids

- INTEREST impression
- education

 - interest & achievment in science



COMMERCIAL STORY

- Agent (from event agency, independent agent)
- Renting (co-working zones, museums, creative spaces)

5 P PLACE

Factors to choose cities:

- Number of interactive museums
- No. of Primary&Lower secondary schools
- Population
- Distance from Murmansk&Logistics



SWEDEN

Urban area	Names of museums N	lo. of Museum	No. of Schools	Population
Luleå	Teknikens Hus		12	77 832
Kiruna	0	0	12	22 906
Kalix	0 \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	0 0	6	7 299
Piteå	0	0	9	23 350
Gällivare	0	0	6	8 449
Stockholm	Tekniska museet Tom Tits Experiment Junibacken	3	University: 21	974 073
Gothenburg	Universeum	1	University: 2	581 822
Malmö	Technology and Maritime Museum	1 1	University: 2	316 588

REVIEWS

- VR is optional, but it is a nice thing to have. The presence of such technology was highly appreciated in the reviews. However, if the museum did not have virtual reality, visitors did not mark this as a drawback.
- Much attention is paid to the number of exhibits. Many complained that the price of a museum ticket does not match the content. People walked around the exhibition for half an hour and returned home upset.
- Merch! Several reviews were found that noted memorable souvenirs that could be bought in the museum (t-shirts, trinkets, mugs, and so on).
- Appearance, decor. For many visitors, the decor of the buildings and the availability of special branded places for photographs turned out to be important.
- Language problem. This applies to people who came to Sweden without knowledge of Swedish: visitors wrote that they were pleased to listen to lectures and read instructions for the exhibit in their own language. At the same time, if there was no translation into their language, this was noted as a drawback (this scheme works in the opposite direction: we need Swedish).
- Food court. Visitors wrote that it was great to have a meal with the child.
- The interactivity of the compositions. The "do not touch" signs are a big flaw. People want to interact with the exhibitors (Focus provides this).

NORWAY

Urban area	Names of museums	No. of Museum	No. of Schools	Population
Kirkenes	0	0	THE RESERVE	3 529
Alta	Alta museum	2	20	20 789
Tromso	Blue Vision	1	38	52 436
Narvik	0	0	9	21 845
Bodo	0	0	18	34 073
Trondheim	Norwegian Deaf Museum	2	2	147 139
Stavanger	The Norwegian Children`s Museum		41	121 610
Sandnes	0	0	13	63 032
Sarpsborg	0	0	1	52 159

Summary: The best museums in Norway, in order, are historical, artistic, scientific, military and children's museums

- There is an interest by visitors in interactive and visual tools
- Interested in scientific actors and historical stories of inventions
- It is good to have some free days on some national holidays for the state.
- Appreciate distinctive prices for families
- Pay attention to the level of services and food in the museum
- It is good for children to learn some new methods in Maths or some chemical reactions and apply them in the museum and also teach them to make some hand tools themselves
- The availability of an interpreter for foreign visitors in the English language should be taken into account through a guide or microphone

FINLAND

Urban area	Names of museums	No. of Museum	No. of Schools	Population
Utsjoki Inari		0 0	1 3	1292 6916
Ivalo Sodankylä		0 0	4	3 007 8881
Rovaniemi	Arktikum museum science center & meeting venue Tiedekeskus Pilke interactive exhibits about Forestry	2	12	50842
Tornio		0	6	21,837
Kemi		0	3	20,991
Oulu	Tietomaa Museum Science with interactive exhibits	7 61	34	188279

REVIEWS

- Presentability building design, impressive complex installations
- Infrastructure Cafe nearby, charging for phones, benches, charging, Internet, other exhibitions nearby. (so that the flow of visitors is one with other exhibitions).
- Content Interactivity, flyers, handouts, and don't forget to entertain your parents! Though scientific crosswords in booklets.

 The average time to visit the exhibition is an hour.
- Free entrance on certain days, or for young children. The first works on word of mouth, and as for the second, people really do not like to pay for 3-4-year-old children

CONTACT DATA

Agency Name	Email	Link	City	Description
Konstmuseet i Norr	info@konstmuseetinorr.se	https://konstmuseetinorr.se/	Kiruna (Sweden)	Museum with the needed space for the exhibition
Fritidsgarden	See link (Instagram)	https://www.instagram.com/fritidsgarden _frizon/	Kalix	Creative space
Sole Event	See link	http://www.soleevent.se/#index	Gällenvare	Event-agency
Explore Salten	post@exploresalten.no	https://exploresalten.no/hjem	Bodo (Norway)	Event-agency
Moment Norway	ida@momentnorway.no	http://momentnorway.no	Tromsø	Event-agency
Alta Event AS	stig@altaevent.no	https://www.facebook.com/altaevent/	Alta	Event-agency
Museum and Science Centre Luuppi	sampo.puoskari@ouka.fi (Partnership coordinator Sampo Puoskari)	https://www.ouka.fi/oulu/luuppi- english/home	Oulu (Finland)	Museum
Culture Affairs Manager	Merja.tervo@rovaniemi.fi		Rovaniemi	Event-agency
EventWorks Oy	antti@eventworks.fi (Antti Smeds)	http://www.eventworks.fi/	Tornio	Event-agency

It is the short version of full list which will be sent to the director of FOCUS MUSEUM







Simplifies the arrangement of temporary import.

You don't need any other documents; It acts as an international financial guarantee, and therefore upon import cargo does not require bank and any other quarantees. Document holder doesn't have to pay import duties;

Valid for 12 months.

During this time, the owner of the document, can carry out import of products to different countries.

Requires accurate deciaration of goods in order to be issued.

Representative of countries outside the general system should act on the principle of temporary import-export. Delivery to and from Russia should only carry on throught the borders of the European Union.

Not all goods can be imported.
For example, it is forbidden to export
consumables or disposables of
any kind.



Carnet Ata registration proceeded in the country of origin



Registration takes a week Valid for 1 year



Carnet Ata used as importing document which nullifies the import fee

The cost of registration of the Cornet Ata consists of two positions: registration fee (about 8000-10000 rubles) + insurance fee 0,3% of the total calue of the exported goods



Carnet Ata used as exporting document which nullifies the export fee



These prices should be optimized based on conditions fixed by agents and transportation costs





5P



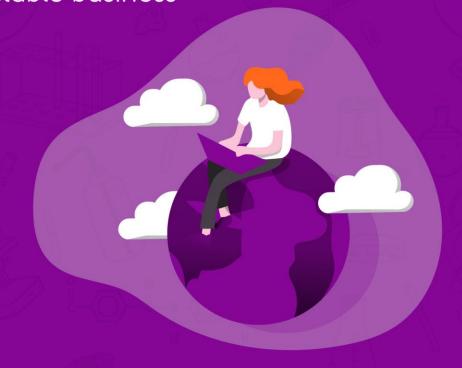
- Website (multilingual)
- Targeting advertising (Instagram, Facebook, YouTube)
- We can use Google Ads, Google Trends
- Communicating between Focus and people

WEBSITE

Average price on various The average price for more exchanges (questionable in famous specialists terms of quality) 1. Creating a site 5000-10000₽ 10000-15000₽ layout 2. Front end and 7000-10000₽ 7000-10000₽ back end of site 3. Payment for 120₽ per month 250₽ per month hosting 4. Target advertising for instagram 4000-15000₽ per month 10000-25000₽ per month (payment to a specialist)

Language

In the beginning 2 languages: Ru and En Then add languages based on countries where there will be stable business



SCENARIO

OPTIMISTIC

With low investment costs for the implementation of the projects
Contacts -> Discounts

MOST PROBABLE

Operational costs by ourself+Grants/Competitions for money*

WITH HIGH INVESTMENT COST

Large investments

The main part with the help of Grants/sponsorship/patronage**

^{*}Programs of stimulating export operations: competition from the committee for economic development of the Murmansk region

^{**}interest in potential workforce

FINANCIAL SUPPORT AND GRANTS

- 1. European organizations
- 2. Russian organizations



EUROPEAN ORGANIZATIONS

Name	Special conditions	Link
Barents Secretariat	Request for financing must be from Norwegian organization	https://barents.no/ru/sok-stotte
Prince Claus Fund for culture and development	Support cultural projects	https://princeclausfund.org/we- support
European museum	Cancelled for 2020 because of the pandemic	https://europeanforum.museum/
AVICOM	Requires an innovative approach: implementing VR, mixed reality and multimedia	http://faimpavicom.org/#/home
Hands on! [International Association of Children in Museums]	Focus on children under 14 years old	http://www.hands-on- international.net/award/

RUSSIAN ORGANIZATIONS

Name	Special condition	Link
The Potanin Foundation	The organization should not be a current grantee of the Potanin Foundation. There are different programs	https://www.fondpotanin.ru/
Russian Culture Fund	Competition is announced for 1 or more territories of the Russian Federation	http://rcfoundation.ru/museum.html
Museums of the Russian North. Severstal Charity Program	The museum should contribute to the development of socio-cultural and tourist attractiveness of the Russian North. Competition conditions will be announced in May 2020.	http://www.museums.severstal.com/round/projects- contest/
Murmansk Region Export Support Center	Provide free counseling services (incl. logistics), export support, help find foreign partners etc.	http://www.export51.ru/

NON-COMMERCIAL STORY

HOW?

Financing or with the support of the government of Norway/Finland/Sweden



WHY?

Win-win situation
For Focus: image improvement,
awareness raising, increasing
people`s loyalty
For a country: technical
education and increased
interest in science

PLACE

2WAYS

Orientation on chosen cities (based on our analyses)

Based on agreements with government of the country (N/F/S)

PRICE

Free or close to 0 for target audience

PROMOTION

- Communacation with schools
- Instagram, Facebook, Youtube
- Financed by the government



THANKS FOR ATTENTION